## Contents

### Current controversies

261  Casualties of the World War II metaphor: women’s reproductive health fighting for narrative inclusion in COVID-19  
Y Bailey, M Shankar, P Phillips

265  It's about time: on the need of a temporal language for ecologically dimensioned medical humanities and public health scholarship  
J Zielke

269  Psychedelic injustice: should bioethics tune in to the voices of psychedelic-using communities?  
R Miceli McMillan

### Original research

273  Hearing spiritually significant voices: A phenomenological survey and taxonomy  
C H Cook, A Powell, B Alderson-Day, A Woods

285  Science fiction authors’ perspectives on human genetic engineering  
D So, K Crocker, R Sladek, Y Joly

298  ‘Creative Ferment’: abortion and reproductive agency in Bessie Head’s Personal Choices trilogy  
C E Stobie

308  Picturing sanity, in black and white  
B Mukundi

315  ‘A Procedure Without a Problem’, or the face transplant that didn’t happen. The Royal Free, the Royal College of Surgeons and the challenge of surgical firsts  
F Bound Alberti, V Hoyle

325  ‘Capable of being in uncertainties’: applied medical humanities in undergraduate medical education  
N Thacker, J Walls, J Winning

### Research forum: Imagining a post-antimicrobial future

335  Digital hermeneutics: scaled readings of online depression discourses  
I van de Ven, T van Naenen

347  The making of a professional digital caregiver: personalisation and friendliness as practices of humanisation  
J Hallqvist

357  Research forum: imaging a post-antimicrobial future  
R Irwin, K Hansson

359  Wars and sweets: microbes, medicines and other moderns in and beyond the(ri) antibiotic era  
C Hutchison

369  Imagining the postantibiotic future: the visual culture of a global health threat  
R Irwin

381  Imagining a post-antibiotic era: a cultural analysis of crisis and antibiotic resistance  
K Hansson, A Brethel

### Electronic pages

e9  A logical development: biomedicine’s fingerprints are on the instrument of close reading in Charonian Narrative Medicine  
S Neilson

e10  A model for abolitionist narrative medicine pedagogy  
P M Varman, M P Mosley, B Christ

e11  In Tortak we (would) trust: domestic vaccine production in contemporary Serbia  
M Brujić

e12  Science fiction in bioethics: a role for feminist narratology  
E Kendal