**Contents**

### Original research

- **257** Gut feelings: depression as an embodied and affective phenomenon in Houellebecq’s *Serotonin*  
  J Slatman, I van de Ven

- **266** The rationales for and challenges with employing arts-based health services research (ABHSR): a qualitative systematic review of primary studies  
  U Majid, S Kandasamy

  C Duffee

- **283** New-media arts-based public engagement projects could reshape the future of the generative biology  
  D A M Ahmedien

- **292** ‘From disaster, miracles are wrought’: a narrative analysis of UK media depictions of remote GP consulting in the COVID-19 pandemic using Burke’s pentad  
  G Mroz, C Papoutsi, T Greenhalgh

- **302** Women in pain: how narratives of pain and sacrifice complicate the debate over the Catholic provision of obstetrical care  
  O Nyberg

- **311** Representing young men’s experience of anorexia nervosa: a French-language case study  
  K Jones

- **323** Infectious thinking: the pathophysiology of 19th-century pedagogy  
  J Franklin

- **333** Vivisection through the eyes of Wilkie Collins, HG Wells and John Galsworthy  
  J F Durey

- **344** Be still, my beating heart: reading pulselessness from Shakespeare to the artificial heart  
  C Haessen, M C Stevens

### Current controversies

- **354** Person-ness of voices in lived experience accounts of psychosis: combining literary linguistics and clinical psychology  
  E Semino, Z Demjén, L Collins

- **365** ‘On the different Species of Phobia’ and ‘On the different Species of Mania’ (1786): from popular furies to mental disorders in America  
  D F Janssen

### Electronic pages

- **e4** A mirror in fiction: drawing parallels between Camus’s *La Peste* and COVID-19  
  C Pérez Romero

- **e5** Insights from the shadows: exploring deservingness of care in the emergency department and language as a social determinant of health  
  S Villalona

- **e6** Making emergency responders visible: working-class responses to industrial disaster in 19th-century journalism and poetry  
  R Buckland

- **e7** War of conscience: antivaccination and the battle for medical freedom during World War I  
  S McPherson

- **e8** A black dog enters the home: hunger and malnutrition in Malawi  
  A Dressel, E Mkandawire, L Mkandawire-Vallmu, E Dyke, C Bisai, H Kantayeni, P Kako, B Ochoa-Nordstrom

- **e9** Claimed by culture: circumcision, cochlear implants and the ‘intact’ body  
  Y Süderfeldt