Contents

Original research

257  Gut feelings: depression as an embodied and affective phenomenon in Houellebecq’s Serotonin  J Slatman, I van de Ven

266  The rationales for and challenges with employing arts-based health services research (ABHSR): a qualitative systematic review of primary studies  U Majid, S Kandasamy


283  New-media arts-based public engagement projects could reshape the future of the generative biology  D A M Ahmedien

292  ‘From disaster, miracles are wrought’: a narrative analysis of UK media depictions of remote GP consulting in the COVID-19 pandemic using Burke’s pentad  G Mroz, C Papoutsi, T Greenhalgh

302  Women in pain: how narratives of pain and sacrifice complicate the debate over the Catholic provision of obstetrical care  O Nyberg

311  Representing young men’s experience of anorexia nervosa: a French-language case study  K Jones

323  Infectious thinking: the pathophysiology of 19th-century pedagogy  J Franklin

333  Vivisection through the eyes of Wilkie Collins, HG Wells and John Galsworthy  J F Durey

344  Be still, my beating heart: reading pulselessness from Shakespeare to the artificial heart  C Haessen, M C Stevens

354  Person-ness of voices in lived experience accounts of psychosis: combining literary linguistics and clinical psychology  E Semino, Z Demjén, L Collins

365  ‘On the different Species of Phobia’ and ‘On the different Species of Mania’ (1786): from popular furies to mental disorders in America  D F Janssen

Current controversies

375  Milk’s Flows: Making and Transmitting Kinship, Health, and Personhood  R Malcolm

380  Lessons from the frontlines: a junior doctor’s experience of the first wave of the COVID-19 pandemic in a resource-limited setting  B Subhani, D Wijayaratne, S Jayasinghe

Electronic pages

e4  A mirror in fiction: drawing parallelisms between Camus’s La Peste and COVID-19  C Pérez Romero

e5  Insights from the shadows: exploring deservingness of care in the emergency department and language as a social determinant of health  S Villalona

e6  Making emergency responders visible: working-class responses to industrial disaster in 19th-century journalism and poetry  R Buckland

e7  War of conscience: antivaccination and the battle for medical freedom during World War I  S McPherson

e8  A black dog enters the home: hunger and malnutrition in Malawi  A Dressel, E Mkandawire, L Mkandawire-Vallmus, E Dyke, C Bisai, H Kantayeni, P Kako, B Ochoa-Nordstrum

e9  Claimed by culture: circumcision, cochlear implants and the ‘intact’ body  Y Söderfeldt