




Contents

Editorial

- 1  Border crossings: joining a multidisciplinary conversation about medical humanities
B Schillace

Original articles

- 2 A grieving process illustrated?
R Hutchinson
- 5  Towards cultural materialism in the medical humanities: the case of blood rejuvenation
C Oakley
- 15 Love as delusion, delusions of love: erotomania, narcissism and shame
B D Kelly
- 20 Heartfelt images: learning cardiac science artistically
C A Courneya
- 28 Arts-based interventions in healthcare education
M Osman, B Eacott, S Willson
- 34 The Abdication of King Edward VIII: a study of estrangement between an adult son and elderly mother
R C Abrams

March 2018 Volume 44 Issue 1

- 40 Physiotherapists as detectives: investigating clues and plots in the clinical encounter
B Ahlsen, A M Mengshoel, H Bondevik, E Engebretsen
- 46  Messy entanglements: research assemblages in heart transplantation discourses and practices
M Shildrick, A Carnie, A Wright, P McKeever, E H-C Jan, E De Luca, I Bachmann, S Abbey, D Dal Bo, J Poole, T El-Sheikh, H Ross

Brief report

- 55  Cultural crossings of care: An appeal to the medical humanities
J Kristeva, M R Moro, J Odemark, E Engebretsen

Current controversy

- 59 Fate and the clinic: a multidisciplinary consideration of fatalism in health behaviour
A R Perfetti

Student original article

- 64 Classifying the body in Marlene Dumas' *The Image as Burden*
A Gordon



This article has been chosen by the Editor to be of special interest or importance and is freely available online.

This article has been made freely available Online under the BMJ Journals Open Access scheme. See <http://authors.bmj.com/open-access/>

This journal is a member of and subscribes to the principles of the Committee on Publication Ethics
<http://publicationethics.org/>

Member since 2008
JM00013