

POEM

Authority

Who writes the script
and sets in motion the
interdependent dialogue?
It cannot be unwritten
until eyelids close.

Who authors the script?
It cannot be monographic.
The bard's hand should be writing
carefully, coveting
the lines of the patient speaker.

This script is rewritten
every 30 days or more, and
our small cast replays it:
agonist and receptor,
and spectator.

There's no stage, and still I hear
footlit steps—moored depressors—
here and there
a grain of sand
in skittish undertow.

Casey Golomski

Correspondence to Casey Golomski, University of New Hampshire, Department of Anthropology, 310 Huddleston Hall, 73 Main Street, Durham, NH 03824, USA; casey.golomski@unh.edu

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