



Cover image: Matthew Herring, *Illustration depicting telemedicine – diagnosis and treatment over the internet* (image provided by Wellcome Images).

Receive regular table of contents by email.  
Register using this QR code.



This article has been chosen by the Editor to be of special interest or importance and is freely available online.



This article has been made freely available Online under the BMJ Journals Open Access scheme. See <http://mh.bmj.com/site/about/guidelines.xhtml#open>



This journal is a member of and subscribes to the principles of the Committee on Publication Ethics  
<http://publicationethics.org/>



## Contents

### Editorial

- 1 New perspectives in Medical Humanities  
*D Bowman*

### Critical medical humanities

- 2 Critical medical humanities: embracing entanglement, taking risks *W Viney, F Callard, A Woods*

- 8 Homo immunologicus: on the limits of critique  
*A Goffey*

- 14 From critique to practice: a response to Andrew Goffey *A Nading*

- 16 Critical neuroscience meets medical humanities *J Slaby*

- 23 Moving beyond discourse? A response to Jan Slaby *S Smith*

- 25 Unpacking intoxication, racialising disability  
*M Y Chen*

- 30 Intoxicated method, thinking in difference: a response to Mel Chen *C Barker*

- 32 Narratives of neoliberalism: 'clinical labour' in context *B Parry*

- 38 Considering pregnancy in commercial surrogacy: a response to Bronwyn Parry  
*L Dolezal*

- 40 Positive affect as coercive strategy: conditionality, activation and the role of psychology in UK government workfare programmes *L Friedli, R Stearn*

- 48 Workfare and the medical humanities: a response to Lynne Friedli and Robert Stearn  
*S Atkinson*

## June 2015 Volume 41 Issue 1

### Original articles

- 51 Thinking regionally: narrative, the medical humanities and region *K Waddington*

- 57 Henry's voices: the representation of auditory verbal hallucinations in an autobiographical narrative *Z Demjén, E Semino*

- 63 Choreographing lived experience: dance, feelings and the storytelling body  
*K Eli, R Kay*

- 69 The impact of an arts-based programme on the affective and cognitive components of empathic development *J Zazulak, C Halgren, M Tan, L E M Grierson*

### Electronic pages – Poetry and Prose

- e1 On this side of the bubble *C E Gaw*
- e2 The inner workings of my mind *N Collard*
- e3 An epic note *A O Goldstein*
- e4 Sirens *T Gou*
- e5 Mental Status Extrication (MSE) *T Naidu*
- e6 The Art of Dying *M Openshaw*
- e7 Immolation of Emulation *E Fernandez y Garcia*
- e8 The inner patient *U M Syed, S Ahmed*
- e9 Mere moments *C L King*
- e10 Trapped In His Skin *A Saraiya*
- e11 The Doorstep *I Shklyar*
- e12 Flying pain *G Añez*
- e13 "Type C" *C L Bennett*
- e14 "Post-mortem" *A F Vu*