Contents

Original articles

73 ‘Workshops in healing’ for senior medical students: a 5-year overview and appraisal J H Kearsley, E A Lobb

80 Empathy and integrative thinking: Talmudic paradigms for the essentials of a medical interview J H Davidson

84 Literature as an exploration of the phenomenology of schizophrenia: disorder and recovery in Denis Johnson’s Jesus’ Son J A Hamm, B L Leonhardt, R L Fogley, P H Lysaker

90 White coat, patient gown C Wellbery, M Chan

97 Art, antiquarianism and early anatomy C E L Guest

105 ‘Only connect’: the case for public health humanities L Saffran

111 Narrating the self-injured body A Chandler

117 Twist of taste: gastronomic allusions in medicine R Lakhtakia

119 Anxieties of communication: the limits of narrative in the medical humanities C C McKechnie

December 2014 Volume 40 Issue 2

125 Teaching medical humanities in the digital world: affordances of technology-enhanced learning S J Kemp, G Day

Current controversies

131 Is the agenda for global mental health a form of cultural imperialism? G Miller

Student original article

135 Using interactive theatre to help fertility providers better understand sexual and gender minority patients L A Tarasoff, R Epstein, D C Green, S Anderson, L E Ross

The reading room

142 On fiction, art and medicine S Moss

145 Book reviews

Poetry and prose

110 ‘Storming the Calm’ M T O’Conor

116 Country drive, 11 weeks B P Brown

148 Why I robbed the library B Perin