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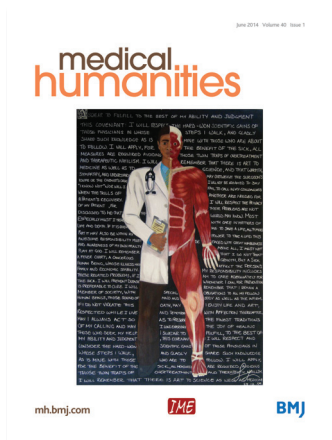
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Cover image: Sanjna John, *All human*, 2009, acrylic on canvas, 24×36 in. Collection of the artist, Ottawa, Canada (photograph provided by Sanjna John).

Please note, this figure is taken from a paper by Caroline Wellbery and Melissa Chan (Titled: *White coat, patient gown*) which will be published in the December issue of *Medical Humanities*.

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