Contents

Editorial
67 Medical humanities and the on-going search for reliability, authenticity and humility
D Kirklin

Current controversy
68 Illness narratives: reliability, authenticity and the empathic witness
J Shapiro

Original articles
73 The limits of narrative: provocations for the medical humanities
A Woods
79 Medical humanities as expressive of Western culture
C Hooker, E Noonan
85 The arts and medicine: a challenging relationship
P U Macneill
91 The humanising power of medical history: responses to biomedicine in the 20th century United States
J Harley Warner
97 Body-conscious Shakespeare: sensory disturbances in troubled characters
K W Heaton
103 Plagued by kindness: contagious sympathy in Shakespearean drama
E Langley
110 The glue ear ‘epidemic’: a historical perspective
D Alderson

December 2011 Volume 37 Issue 2

115 The ‘I’ of the beholder: studying the ‘self’ across the humanities and neuroscience
A Pannese
123 ‘Why, why did you have me treated?’: the psychotic experience in a literary narrative
A A Kaptein, J J E Koopman, J A Weinman, M J Gosselink

Educational case study
127 Confluence: understanding medical humanities through street theatre
S Gupta, S Singh

PostScript
129 Book reviews
131 Play review
132 Film review

Miscellanea
72 The Lady in Pink
R M A Brown
78 The bleeder
L Lemieux
122 Eat more fatty fish
A Possner
128 She sees him still
U Dhaliwal