fat are turning grey and the melancholic feeling of the 1950s is glaringly obvious in his work. Beuys' art was tied to his life, his presence and the times in which he lived. Today it is important to use the remaining artefacts to keep alive the memories of *Lebenslauf/Werklauf* as a record of extraordinary strength, arising from trauma and severe injury, and carried by a passionate commitment to mankind and to life itself.

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Poem

The boy as Glenn Gould

No baseball and no rough-housing.
His Mother said
Your hands are too
Fragile
This meant no friends
(But more practising)
His true companions:
A dog and a parrot
Who sat patiently
As their boy ran scales
(Faster, faster, faster)
That's when the humming started
(It keeps you company)
His Father
Never keen on all this
piano playing
Changed their name from Gold to Gould
(Thought it sounded "less Jewish", for Upper Canada)
Glenn
Always played on a low chair,
With the legs cut-off
Hands reaching up to the keyboard
Ever the boy
(Sitting shiva for the boy?)

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