


Cover caption: Pablo Picasso, *Seated nude* (1909–10), oil on canvas: Tate Collection, London.  
©Succession Picasso/DACS 2009.  
©Tate, London 2009.

## Contents

### Editorials

- 65 Picasso, professionalism and plastic surgery: why privileging the patient's perspective is a moral imperative *D Kirklín*
- 66 Public confessions of a sinner: a healthy take on obesity? *S Scholz*
- 67 Therapeutic acts of witness: why writing poetry and prose has never been just for patients *L A Roscoe*

### Original articles

- 70  Existential boredom: the experience of living on haemodialysis therapy *A Moran, P A Scott, P Darbyshire*
- 76 Confessions of the flesh and biopedagogies: discursive constructions of obesity on *Nip/Tuck* *G Rail, M Lafrance*
- 80 Finding a voice: revisiting the history of therapeutic writing *A D Peterkin, A A Prettyman*
- 89 Picasso's bodies: representations of modern society? *A Borsay*
- 94 Performing the good death: the medieval *Ars moriendi* and contemporary doctors *K Thornton, C B Phillips*
- 98 Jane Austen and Addison's disease: an unconvincing diagnosis *K G White*
- 101 What training do artists need to work in healthcare settings? *H Moss, D O'Neill*

## December 2009 Volume 35 Issue 2

- 106 Opera and madness: Britten's *Peter Grimes*—a case study *G Durà-Vilà, D Bentley*
- 110 Challenges to UK community pharmacy: a bio-photographic study of workspace in relation to professional pharmacy practice *F L Rapport, M A Doel, G S Jerzembek*

### Current controversies

- 118 An immigrant's story *F Nenner*

### Educational case studies

- 120 Using art and literature as educational resources in palliative care *S Lawton, A McKie*
- 121 Using paintings to explore the medical humanities in a Nepalese medical school *P R Shankar, R M Piryani*

### PostScript

- 123 Book reviews
- 126 Film reviews

### Miscellaneous

- 79 A time like all others *C Gardner*
- 88 Glancing light: three prose poems *J G Brueggemann*
- 109 Hospital time *M Rowe*



EDITOR'S CHOICE

This article has been chosen by the Editor to be of special interest or importance and is freely available online.



Articles carrying the Unlocked Logo are freely available online under the BMJ Journals unlocked scheme.

See <http://mh.bmj.com/info/unlocked.dtl>

C O P E COMMITTEE ON PUBLICATION ETHICS

This journal is a member of and subscribes to the principles of the Committee on Publication Ethics

[www.publicationethics.org.uk](http://www.publicationethics.org.uk)

equator  
network

recycle

When you have finished with this please recycle it