

Author index

Arnesen TM, Norheim OF Quantifying quality of life for economic analysis: time out for time trade off, **81**

Bein S see Meites E *et al*

Bermond F see Piccoli GB *et al*

Biley FC, Champney-Smith J "Attempting to say something without saying it ...": writing haiku in health care education, **39**

Bolton G *et al*. Opening the word hoard, **97**

Burdese M see Piccoli GB *et al*

Champney-Smith J see Biley FC and Champney-Smith J

Curth LH Lessons from the past: preventive medicine in early modern England, **16**

Downie RS Medical humanities: a vision and some cautionary notes, **37**

Evans HM, Greaves DA Looking for emerging themes in medical humanities—some invitations to our readers, **1**

Evans HM see Greaves DA and Evans HM

Evans RG Patient centred medicine: reason, emotion, and human spirit? Some philosophical reflections on being with patients, **8**

Gibbons N see Bolton G *et al*

Grant A see Lewis W and Grant A

Grassi G see Piccoli GB *et al*

Greaves DA, Evans HM Coming of age? Association for Medical Humanities holds first annual conference, **57**

Greaves DA see Evans HM and Greaves DA

Jay A see Bolton G *et al*

Jeanet A see Piccoli GB *et al*

Khorana AA Relativity, **46**

Kirklin D, Meakin R Editorial: Medical students and arts and humanities research—fostering creativity, inquisitiveness, and lateral thinking, **103**

Kyeremateng S see Bolton G *et al*

Leiman M see Puustinen R *et al*

Lewis W, Grant A "The dark side of the spectrum ..." a "day of suffering" for medical students, **43**

Louhiala P Philosophy for medical students—why, what, and how, **87**
Lyth H see Bolton G *et al*

McCarthy J Principlism or narrative ethics: must we choose between them?, **65**

Meakin R Editorial: a library of "non-medical" books for medical students: a foot in the door or an obstacle to progress?, **53**

Meakin R see Kirklin D and Meakin R

Meites E *et al*. Researching medicine in context: the Arts and Humanities Medical Scholars Program, **104**

Mezza E see Piccoli GB *et al*

Morrell P Triumph of the light—isopathy and the rise of transcendental homeopathy, 1830–1920, **22**

Norheim OF see Arnesen TM and Norheim OF

Pattison S Medical Humanities: a vision and some cautionary notes, **33**

Piccoli GB *et al*. What do Italian medical students read? A call for a library of good books on physicians for physicians, **54**

Pole JG see Bolton G *et al*

Puustinen R *et al*. Medicine and the humanities—theoretical and methodological issues, **77**

Rowe M Mortality and medicine: forms of silence and of speech, **72**

Schwartz L Parallel experience: how art and art theory can inform ethics in human research, **59**

Segoloni GP see Piccoli GB *et al*

Shafer A see Meites E *et al*

Soragna G see Piccoli GB *et al*

Turner BS see Wainwright SP and Turner BS

van Praag HM Itinerary: Concerning the professional and spiritual objectives of my life, **89**

Viljanen AM see Puustinen R *et al*

Wainwright SP, Turner BS Reflections on embodiment and vulnerability, **4**

Subject index

activity theory, Medicine and the humanities—theoretical and methodological issues, **77**

allopathy, Triumph of the light—isopathy and the rise of transcendental homeopathy, 1830–1920, **22**

art, "Attempting to say something without saying it ...": writing haiku in health care education, **39**

Parallel experience: how art and art theory can inform ethics in human research, **59**

arts and humanities, Researching medicine in context: the Arts and Humanities Medical Scholars Program, **104**

art theory, Parallel experience: how art and art theory can inform ethics in human research, **59**

association for medical humanities, Coming of age? Association for Medical Humanities holds first annual conference, **57**

bereavement, Mortality and medicine: forms of silence and of speech, **72**

body, Reflections on embodiment and vulnerability, **4**

cancer, Relativity, **46**

collaboration, Parallel experience: how art and art theory can inform ethics in human research, **59**

communication skills, Patient centred medicine: reason, emotion, and human spirit? Some philosophical reflections on being with patients, **8**

complementary medicine, Lessons from the past: preventive medicine in early modern England, **16**

cost effectiveness analysis, Quantifying quality of life for economic analysis: time out for time trade off, **81**

DALY, Quantifying quality of life for economic analysis: time out for time trade off, **81**

Death, Mortality and medicine: forms of silence and of speech, **72**

discipline, Medical Humanities: a vision and some cautionary notes, **33**

dying, Mortality and medicine: forms of silence and of speech, **72**

early modern medicine, Lessons from the past: preventive medicine in early modern England, **16**

emergent themes, Looking for emerging themes in medical humanities—some invitations to our readers, **1**

emotion, Patient centred medicine: reason, emotion, and human spirit? Some philosophical reflections on being with patients, **8**

end of life decisions, Relativity, **46**

essentialism, Triumph of the light—isopathy and the rise of transcendental homeopathy, 1830–1920, **22**

ethical decision making, Principlism or narrative ethics: must we choose between them?, **65**

ethics, Parallel experience: how art and art theory can inform ethics in human research, **59**

- ethnography**, Reflections on embodiment and vulnerability, **4**
- Galenic medicine**, Lessons from the past: preventive medicine in early modern England, **16**
- haiku**, "Attempting to say something without saying it ...": writing haiku in health care education, **39**
- health care education**, "Attempting to say something without saying it ...": writing haiku in health care education, **39**
- health care ethics movement**, Medical Humanities: a vision and some cautionary notes, **33**
- health care evaluation**, "Attempting to say something without saying it ...": writing haiku in health care education, **39**
- health regimen**, Lessons from the past: preventive medicine in early modern England, **16**
- history of medicine**, Researching medicine in context: the Arts and Humanities Medical Scholars Program, **104**
- humanities**, "Attempting to say something without saying it ...": writing haiku in health care education, **39**
What do Italian medical students read? A call for a library of good books on physicians for physicians, **54**
- human subjects**, Parallel experience: how art and art theory can inform ethics in human research, **59**
- identity**, Medical Humanities: a vision and some cautionary notes, **33**
- inaugural conference**, Coming of age? Association for Medical Humanities holds first annual conference, **57**
- interdisciplinary activity**, Medical Humanities: a vision and some cautionary notes, **33**
- isopathy**, Triumph of the light—*isopathy* and the rise of transcendental homeopathy, 1830–1920, **22**
- Judaism**, Itinerary: Concerning the professional and spiritual objectives of my life, **89**
- medical education**, Editorial: a library of "non-medical" books for medical students: a foot in the door or an obstacle to progress?, **53**
Editorial: Medical students and arts and humanities research—fostering creativity, inquisitiveness, and lateral thinking, **103**
Looking for emerging themes in medical humanities—some invitations to our readers, **1**
Medical humanities: a vision and some cautionary notes, **37**
Philosophy for medical students—why, what, and how, **87**
Researching medicine in context: the Arts and Humanities Medical Scholars Program, **104**
"The dark side of the spectrum ..." a "day of suffering" for medical students, **43**
What do Italian medical students read? A call for a library of good books on physicians for physicians, **54**
- medical ethics**, Medical humanities: a vision and some cautionary notes, **37**
Principlism or narrative ethics: must we choose between them?, **65**
- medical humanities**, Coming of age? Association for Medical Humanities holds first annual conference, **57**
Editorial: a library of "non-medical" books for medical students: a foot in the door or an obstacle to progress?, **53**
Editorial: Medical students and arts and humanities research—fostering creativity, inquisitiveness, and lateral thinking, **103**
Looking for emerging themes in medical humanities—some invitations to our readers, **1**
Medical Humanities: a vision and some cautionary notes, **33**
Medical humanities: a vision and some cautionary notes, **37**
Principlism or narrative ethics: must we choose between them?, **65**
Relativity, **46**
Researching medicine in context: the Arts and Humanities Medical Scholars Program, **104**
What do Italian medical students read? A call for a library of good books on physicians for physicians, **54**
- medical school**, What do Italian medical students read? A call for a library of good books on physicians for physicians, **54**
- medical student research**, Editorial: Medical students and arts and humanities research—fostering creativity, inquisitiveness, and lateral thinking, **103**
Researching medicine in context: the Arts and Humanities Medical Scholars Program, **104**
- medicine and literature**, "The dark side of the spectrum ..." a "day of suffering" for medical students, **43**
- medicine and the humanities**, Medicine and the humanities—theoretical and methodological issues, **77**
- medicine**, Philosophy for medical students—why, what, and how, **87**
- miasms**, Triumph of the light—*isopathy* and the rise of transcendental homeopathy, 1830–1920, **22**
- Michaels A.** Fugitive Pieces, book reviews, **21**
- Morley D, editor.** The Gift: New Writing for the NHS, book reviews, **15**
- narrative ethics**, Principlism or narrative ethics: must we choose between them?, **65**
- narratives**, Reflections on embodiment and vulnerability, **4**
- non-medical books**, What do Italian medical students read? A call for a library of good books on physicians for physicians, **54**
- non-naturals**, Lessons from the past: preventive medicine in early modern England, **16**
- nosode**, Triumph of the light—*isopathy* and the rise of transcendental homeopathy, 1830–1920, **22**
- patient centred medicine**, Patient centred medicine: reason, emotion, and human spirit? Some philosophical reflections on being with patients, **8**
- patient physician relationship**, What do Italian medical students read? A call for a library of good books on physicians for physicians, **54**
- philosophy of medicine**, Medicine and the humanities—theoretical and methodological issues, **77**
"The dark side of the spectrum ..." a "day of suffering" for medical students, **43**
- philosophy**, Patient centred medicine: reason, emotion, and human spirit? Some philosophical reflections on being with patients, **8**
Philosophy for medical students—why, what, and how, **87**
Reflections on embodiment and vulnerability, **4**
- poetry**, "Attempting to say something without saying it ...": writing haiku in health care education, **39**
Researching medicine in context: the Arts and Humanities Medical Scholars Program, **104**
- politics**, Medical Humanities: a vision and some cautionary notes, **33**
- potentiation**, Triumph of the light—*isopathy* and the rise of transcendental homeopathy, 1830–1920, **22**
- preventive medicine**, Lessons from the past: preventive medicine in early modern England, **16**
- principlism**, Principlism or narrative ethics: must we choose between them?, **65**
- priority setting**, Quantifying quality of life for economic analysis: time out for time trade off, **81**
- professional life**, Itinerary: Concerning the professional and spiritual objectives of my life, **89**
- psychiatry**, Itinerary: Concerning the professional and spiritual objectives of my life, **89**
- QALY**, Quantifying quality of life for economic analysis: time out for time trade off, **81**
- quality of life**, Quantifying quality of life for economic analysis: time out for time trade off, **81**
- rationality**, Patient centred medicine: reason, emotion, and human spirit? Some philosophical reflections on being with patients, **8**
- research**, Looking for emerging themes in medical humanities—some invitations to our readers, **1**
Parallel experience: how art and art theory can inform ethics in human research, **59**
- silence and death**, Mortality and medicine: forms of silence and of speech, **72**
- social theory**, Reflections on embodiment and vulnerability, **4**
- spirit**, Patient centred medicine: reason, emotion, and human spirit? Some philosophical reflections on being with patients, **8**
- Spiritual life**, Itinerary: Concerning the professional and spiritual objectives of my life, **89**
- suffering**, "The dark side of the spectrum ..." a "day of suffering" for medical students, **43**
- time trade off**, Quantifying quality of life for economic analysis: time out for time trade off, **81**
- utility**, Quantifying quality of life for economic analysis: time out for time trade off, **81**
- Vygotsky L**, Medicine and the humanities—theoretical and methodological issues, **77**