

# Subject index

- adolescence**, Philosophical pitfalls in cosmetic surgery: a case of rhinoplasty during adolescence, **61**
- aesthetics**, Medical humanities among the healing arts?, **57**
- aging**, Anticipating deep autumn: a widening lens, **82**
- anorexia nervosa**, Qu'un souffle de vent: an exploration of anorexia nervosa, **3**
- art of medicine**, Art, science, and the existential focus of clinical medicine, **74**
- art**, Anticipating deep autumn: a widening lens, **82**
- arts in health**, Medical humanities among the healing arts?, **57**
- body image**, Body image and the innocent eye, **35**
- Book reviews**, Bolton G. Reflective Practice: Writing and Professional Development, **56**  
Midgley M. Science and Poetry, **108**  
Salinsky J, Sackin P. What Are You Feeling Doctor? Identifying and Avoiding Defensive Patterns in the Consultation, **55**  
Steinberg D. Letters from the Clinic: Letter Writing in Clinical Practice for Mental Health Professionals, **55**  
Willis J. Friends in Low Places book reviews, **55**
- chaos theory**, Does chaos theory have major implications for philosophy of medicine?, **78**
- charlatanry**, Knock: a study in medical cynicism, **14**
- concept of causation**, Does chaos theory have major implications for philosophy of medicine?, **78**
- concept of disease**, Does chaos theory have major implications for philosophy of medicine?, **78**
- continuing medical education**, Escape or instruction? A description of a seminar for general practitioners on literature and medicine, **53**
- cosmetic surgery**, Philosophical pitfalls in cosmetic surgery: a case of rhinoplasty during adolescence, **61**
- creativity**, Creative writing workshops for medical education: learning from a pilot study with hospital staff, **102**
- depressive illness**, Depressive illness delayed Hamlet's revenge, **92**
- diagnosis**, Medical humanities among the healing arts?, **57**
- eating disorders and moral values**, Qu'un souffle de vent: an exploration of anorexia nervosa, **3**
- ethos of place**, Medical facilities as moral worlds, **19**
- evidence based medicine**, Is surgical mystique a myth and double standard the reality?, **66**
- existential**, Art, science, and the existential focus of clinical medicine, **74**
- family physicians**, Escape or instruction? A description of a seminar for general practitioners on literature and medicine, **53**
- French literature**, Knock: a study in medical cynicism, **14**
- gender issues**, Body image and the innocent eye, **35**
- geriatric care**, Medical facilities as moral worlds, **19**
- Hamlet**, Depressive illness delayed Hamlet's revenge, **92**
- healthism**, Knock: a study in medical cynicism, **14**
- history of physician-patient relationship**, 'He found me very well; for me, I was still feeling sick': The strange worlds of physicians and patients in the 18th and 21st centuries, **9**
- history**, Diseases are invisible, **71**
- instrumental benefits**, 'Medical humanities'—what's in a name?, **1**
- intellectual inquiry**, 'Medical humanities'—what's in a name?, **1**
- intrinsic benefits**, 'Medical humanities'—what's in a name?, **1**
- Jules Romains**, Knock: a study in medical cynicism, **14**
- life story, personal identity**, Philosophical pitfalls in cosmetic surgery: a case of rhinoplasty during adolescence, **61**
- lightness and morality**, Qu'un souffle de vent: an exploration of anorexia nervosa, **3**
- literature and medicine**, Literary narrative in medical practice, **41**
- literature**, Anticipating deep autumn: a widening lens, **82**
- medical curriculum**, Courses, content, and a student essay in medical humanities, **49**  
Making room for medical humanities, **45**
- medical education**, Acquiring experience in medical humanities teaching: the chicken and egg conundrum, **101**  
Anticipating deep autumn: a widening lens, **82**  
Creative writing workshops for medical education: learning from a pilot study with hospital staff, **102**  
Making room for medical humanities, **45**  
The University of Birmingham Medical School and the history of medicine, **33**  
Two stories and an ode, **28**
- Medical facilities**, Medical facilities as moral worlds, **19**
- medical humanities teaching**, Acquiring experience in medical humanities teaching: the chicken and egg conundrum, **101**
- medical humanities**, Acquiring experience in medical humanities teaching: the chicken and egg conundrum, **101**  
Anticipating deep autumn: a widening lens, **82**  
Courses, content, and a student essay in medical humanities, **49**  
'He found me very well; for me, I was still feeling sick': The strange worlds of physicians and patients in the 18th and 21st centuries, **9**  
Making room for medical humanities, **45**  
Medical humanities among the healing arts?, **57**  
Of pipes, persons, and patients, **88**  
The internet and medical humanities: a reflection, **108**  
The University of Birmingham Medical School and the history of medicine, **33**  
Two stories and an ode, **28**
- medical science**, Art, science, and the existential focus of clinical medicine, **74**
- mental illness**, Body image and the innocent eye, **35**
- Michel Foucault**, Of pipes, persons, and patients, **88**
- modern literature**, Escape or instruction? A description of a seminar for general practitioners on literature and medicine, **53**
- modern medicine**, Diseases are invisible, **71**
- moral reflection on architecture**, Medical facilities as moral worlds, **19**
- moral worlds**, Medical facilities as moral worlds, **19**
- multidisciplinary learning**, Creative writing workshops for medical education: learning from a pilot study with hospital staff, **102**
- narrative and medical practice**, Literary narrative in medical practice, **41**
- non-linear dynamics**, Does chaos theory have major implications for philosophy of medicine?, **78**
- obesity**, Body image and the innocent eye, **35**
- patient care**, Is surgical mystique a myth and double standard the reality?, **66**
- patient/physician relationships**, Body image and the innocent eye, **35**
- patients' narratives**, 'He found me very well; for me, I was still feeling sick': The strange worlds of physicians and patients in the 18th and 21st centuries, **9**
- patients**, Of pipes, persons, and patients, **88**
- perception of illness**, 'He found me very well; for me, I was still feeling sick': The strange worlds of physicians and patients in the 18th and 21st centuries, **9**
- persons**, Of pipes, persons, and patients, **88**
- philosophy of medicine**, Does chaos theory have major implications for philosophy of medicine?, **78**
- philosophy**, Diseases are invisible, **71**
- physical disability**, Body image and the innocent eye, **35**
- physician-patient communication**, 'He found me very well; for me, I was still feeling sick': The strange worlds of physicians and patients in the 18th and 21st centuries, **9**
- quandary ethics**, Medical facilities as moral worlds, **19**
- René Magritte**, Of pipes, persons, and patients, **88**
- responsibility**, Philosophical pitfalls in cosmetic surgery: a case of rhinoplasty during adolescence, **61**
- Shakespeare**, Depressive illness delayed Hamlet's revenge, **92**
- social organisation**, Knock: a study in medical cynicism, **14**
- status cynicism**, Knock: a study in medical cynicism, **14**
- stethoscope**, Diseases are invisible, **71**
- surgery**, Is surgical mystique a myth and double standard the reality?, **66**
- techné** Art, science, and the existential focus of clinical medicine, **74**
- technology**, Diseases are invisible, **71**
- the internet**, The internet and medical humanities: a reflection, **108**
- therapeutic effect**, Medical humanities among the healing arts?, **57**
- Transplantation—The Book of Jesse**, Transplant: a non-fiction narrative, **23**
- unbearable lightness**, Qu'un souffle de vent: an exploration of anorexia nervosa, **3**
- values**, Philosophical pitfalls in cosmetic surgery: a case of rhinoplasty during adolescence, **61**
- ways of seeing**, Medical humanities among the healing arts?, **57**
- writing**, Creative writing workshops for medical education: learning from a pilot study with hospital staff, **102**
- written consultation**, 'He found me very well; for me, I was still feeling sick': The strange worlds of physicians and patients in the 18th and 21st centuries, **9**