Editor-in-Chief

Brandy Schillace (USA)

Associate Editors

Daniel Goldberg (USA) Sue Spencer (UK) Angela Woods (UK)

Books Editor and Blog Curator Anna McFarlane (UK)

Film and Media Correspondent Khalid Ali (UK)

Global Health Correspondent Avesha Ahmad (UK)

Guidelines for Authors and Reviewers

Full instructions are available online at http://mh.bmj.com/pages/authors/. Articles must be submitted electronically https://mc.manuscriptcentral.com/mh. Authors retain copyright but are required to grant Medical Humanities an exclusive licence to publish http://authors.bmj.com/submitting-your-paper/copyright-and-authors-rights/

Disclaimer: Medical Humanities is owned and published by the Institute of Medical Ethics and BMJ Publishing Group Ltd, a wholly owned subsidiary of the British Medical Association. The owners grant editorial freedom to the Editor of Medical Humanities.

Medical Humanities follows guidelines on editorial independence produced by the World Association of Medical Editors and the code on good publication practice of the Committee on Publication Ethics.

Medical Humanities is intended for medical professionals and is provided without warranty, express or implied. Statements in the journal are the responsibility of their authors and advertisers and not authors' institutions, The Institute of Medical Ethics, the BMJ Publishing Group Ltd or the BMA unless otherwise specified or determined by law. Acceptance of advertising does not imply endorsement.

To the fullest extent permitted by law, the BMJ Publishing Group Ltd shall not be liable for any loss, injury or damage resulting from the use of Medical Humanities or any information in it whether based on contract, tort or otherwise. Readers are advised to verify any information they choose to rely on.

Copyright: © 2018 BMJ Publishing Group Ltd and the Institute of Medical Ethics. All rights reserved; no part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of Medical Humanities.

Medical Humanities is published by BMJ Publishing Group Ltd, typeset by Exeter Premedia and printed in the UK on acid-free paper. The Institute of Medical Ethics is a registered charity, No. 261876.

Medical Humanities (ISSN 1468 215X) is published quarterly by BMJ Publishing Group and is distributed in the USA by Air Business Ltd. Periodicals postage paid at Jamaica NY 11431. POSTMASTER: send address changes to Medical Humanities, Air Business Ltd., c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA.

Medical Humanities is a leading international journal that reflects the whole field of medical humanities. Medical Humanities aims to encourage a high academic standard for this evolving and developing subject and to enhance professional and public discussion. It features original articles relevant to the delivery of healthcare, the formulation of public health policy, the experience of being ill and of caring for those who are ill, as well as educational case studies, book, film and art reviews, editorials, correspondence, news and notes. To ensure international relevance Medical Humanities has Editorial Board members from all around the world.

Editorial advisory board

E Ahren (Sweden)

D Biro (USA)

C Breathnach (Ireland)

A Carusi (UK)

M DeGeorgia (USA)

L Dolezal (UK) M Greco (UK)

A Hudson Jones (USA)

M Jackson (UK)

D Jones (USA)

D Laforest (Canada)

S Murray (UK)

 $\textbf{L Salisbury} \; (UK)$

A Shafer (USA)

S Wall (Canada)

IME Institute Medical Ethics

Medical Humanities is co-owned by the BMJ Group and the Institute of Medical Ethics and is a sister journal to the *Journal of Medical Ethics*.

Subscription Information

Medical Humanities is published quarterly (March, June, September and December).

Institutional Rates 2018

Institutions must subscribe to Journal of Medical Ethics and receive Medical Humanities as a supplement.

Print £604

Online

Site licences are priced on FTE basis and allow access by the whole institution. Please contact subscription (see above right

Personal Rates 2018

Print (includes online access at no additional cost) £69

Online only

£65

ISSN: 1468-215X (print) ISSN: 1473-4265 (online)

Personal print or online only and institutional print subscriptions may be purchased online at http://mh.bmj.com/pages/subscribe/ (payment by (MasterCard/Visa only).

Residents of some EC countries must pay VAT; for details call us or visit http://www.bmj.com/company/ eu-vat-rates/

Contact Details

Editorial Office

Medical Humanities,

BMA House, Tavistock Square,

London WCIH 9JR, UK E: **mh@bmj.com**

Twitter: @MedHums BMJ

Permissions

W: http://www.bmj.com/company/products-services/rights-and-licensing/permissions/

Supplement Enquiries

E: rsands@bmj.com Customer Support

For general queries and support with subscriptions:

T: +44 (0)20 7111 1105

E: support@bmj.com

W: https://myaccount.bmj.com/myaccount/ customerservice/support-home.html

Display Advertising Sales

Sophie Fitzsimmons (Sales Manager)

T: +44 (0)20 3655 5612

E: sfitzsimmons@bmj.com

Online Advertising Sales

Marc Clifford (Sales Manager)

T: +44 (0) 20 3655 5610

E: mclifford@bmj.com

W: http://www.bmj.com/company/for-

advertisers-and-sponsor/

Display & Online Advertising Sales (USA) American Medical Communications (AMC)

T: +1 973 214 4374

 $\hbox{\it E: } \textbf{rgordon@americanmedicalcomm.com}$

Author Reprints

BMJ Reprints Team

E: admin.reprints@bmj.com

Commercial Reprints (except USA & Canada)

Nadia Gurney-Randall

T: +44 (0)20 8445 5825

M: +44 (0)7866 262344

E: ngurneyrandall@bmj.com

Commercial Reprints (USA & Canada)

Ray Thibodeau

T: +1 267 895 1758

M: +1 215 933 8484

E: ray.thibodeau@contentednet.com

Production Editor

Emma Chan

E: production.mh@bmj.com