



Cover image: Untitled by Hannah Laycock. *Awakenings*, Jul 2015, Scotland. <http://www.hannahlaycock.com/Portfolio/Awakenings.aspx>

Contents

Original articles

- 1** The (re)-introduction of semiotics into medical education: on the works of Thure von Uexküll
J Tredinnick-Rowe
- 9** Towards a Medicine of the Invisible: bioethics and relationship in "The Little Prince"
M Colucci, R Pegoraro
- 15** Whence 'zoster'? The convoluted classical origins of a sometimes illogical term
G D Schott
- 19** When doctors are patients: a narrative study of help-seeking behaviour among addicted physicians
J Wistrand
- 24** Suicide voices: testimonies of trauma in the French workplace
S Waters
- 30** A fuller picture: evaluating an art therapy programme in a multidisciplinary mental health service
C Brady, H Moss, B D Kelly
- 35** 'There was no great ceremony': patient narratives and the diagnostic encounter in the context of Parkinson's
J Peek
-  **41** Who cares? The lost legacy of Archie Cochrane
C Askheim, T Sandset, E Engebretsen
- 47** Capturing the worlds of multiple sclerosis: Hannah Laycock's photography
S Bolaki
-  **55** Opposed to the being of Henrietta: bioslavery, pop culture and the third life of HeLa cells
M R Moore
- 62** Murder by the book: using crime fiction as a bibliotherapeutic resource
L Brewster

March 2017 Volume 43 Issue 1

Brief reports

- 68** Grace Under Pressure: a drama-based approach to tackling mistreatment of medical students
K M Scott, Š Berlec, L Nash, C Hooker, P Dwyer, P Macneill, J River, K Ivory
- 71** Employing imaginative rationality: using metaphor when discussing death
R Llewellyn, C Jaye, R Egan, W Cunningham, J Young, P Radue

Electronic pages – Poetry and prose

- e1** A Glimpse of the Inevitable
K Riemenschneider
- e2** Initiation
A Samuels
- e3** Night Visiting
J Strawson
- e4** Peak and Trough
A J McLean
- e5** Styx and Sarcoma
D Zaidi
- e6** San Antonio Summer '64
R Bronson
- e7** Poor Little Butterfly
J D'Costa
- e8** The remaining questions
Y Jajarmi
- e9** Fears from a medical student part II: Prepping the patient
A V Prabhu, A Kashkoush
- e10** Ghosts of Company
O P O'Sullivan
- e11** The master thief
J Bradley
- e12** Odyssey of life
S Fleischer
- e13** Reliving the day
J Darcey
- e14** Limbo
V Ando



This article has been chosen by the Editor to be of special interest or importance and is freely available online.



This article has been made freely available Online under the BMJ Journals Open Access scheme. See <http://authors.bmj.com/open-access/>



This journal is a member of and subscribes to the principles of the Committee on Publication Ethics

Member since 2008 <http://publicationethics.org/>
JM00013



When you have finished with this please recycle it



43 (1)

Med Humanities 2017 43: e5-72

Updated information and services can be found at:
<http://mh.bmj.com/content/43/1>

These include:

**Email alerting
service**

Receive free email alerts when new articles cite this article. Sign up in the box at the top right corner of the online article.

Notes

To request permissions go to:
<http://group.bmj.com/group/rights-licensing/permissions>

To order reprints go to:
<http://journals.bmj.com/cgi/reprintform>

To subscribe to BMJ go to:
<http://group.bmj.com/subscribe/>