Contents

Editorials
65 Interview with Dannie Abse P K Dakin
67 Looking forward A Peterkin
69 Cinema: a two-dimensional artform plus B Glasser

Current controversy
71 The bad doctor: an explanation P Berry

Original articles
73 Narrating stroke: the life-writing and fiction of brain damage M Zimmermann
78 Prevention of tetanus during the First World War P C Wever, L van Bergen
83 A lost decade: exploring F Scott Fitzgerald’s contribution to the illness canon through the doctor–nurse series and other healthcare stories of the 1930s L Kerr
88 The epileptic singers of belleépoque Paris S Baxendale, F Marshall
91 Technics of touch in the neonatal intensive care M van Manen
97 Gendered spaces, gendered pages: Union women in Civil War nurse narratives J C Telford, T L Long
106 A review of qualitative methodologies used to explore patient perceptions of arts and healthcare H Moss, C Donnellan, D O’Neill

December 2012 Volume 38 Issue 2

110 Performance and palliative care: a drama module for medical students E J Jeffrey, J Goddard, D Jeffrey
115 Good grief: bereavement literature for young adults and A Monster Calls C Day

Reviews
120 Book reviews
124 Film review

Poetry and prose
126 The diagnosis: a poem J L Lapum
127 The rabbit C T Fogarty
128 Screening CT Scan A Possner

Electronic pages - Poetry and prose
e8 Synapses to myocardium J E Pablos-Copiar
e9 Ice cube A Emamzadeh
e10 Arrhythmias D T Moran
e11 A poem of necessity D T Moran
e12 Beautiful blessing V A Ribbons
e13 Chaperone A Possner
e14 A surgeon’s hands B D Choi