

for this dangerous epidemic disease: interactive lectures, discouraging rote learning, cultivating extracurricular and recreational activities, improving the evaluation system with continuous assessment rather than terminal examinations and increasing the emphasis on practical knowledge rather than theoretical knowledge.

RESPONSE AND FUTURE PROSPECTS

More than 350 people attended the performance, much higher than any previous lecture. There was an overwhelmingly positive response both during and after the play, suggesting that theatre-based interventions can be an engaging and provocative tool in medical education.

The group intends to produce other theatrical performances and has already employed role-play and short skits during medical humanities lectures. Plans are being developed for a series of experiential communication skills workshops based on Augusto Boal's ground-breaking *Theatre of the Oppressed*. The invited expert faculty is being trained by Marc Weinblatt of Mandala Center, Washington. Objective evaluation of the audience reaction will be done during subsequent staging.

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Poem

She sees him still

When she closes her eyes
He is still there.
She can sense the smile in his eyes.
She can smell his skin,
And hear his voice
She doesn't have to try; she can see him.

When she sleeps at night
She dreams sometimes;
It is always him that she sees.
He was right by her side
For years and years
But she needs him most now he's gone.

She sees him still
Though he is no longer here
Does he see her pain and anger?
For better or worse
Till death do they part
Wasn't supposed to happen till later.

Upreet Dhaliwal

Professor of Ophthalmology, Medical Education Unit, University College of Medical Sciences, University of Delhi, India

Correspondence to Dr Upreet Dhaliwal, KH-6, New Kavinagar, Ghaziabad, UP 201002, India; upreetdhaliwal@yahoo.com

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