

fat are turning grey and the melancholic feeling of the 1950s is glaringly obvious in his work. Beuys' art was tied to his life, his presence and the times in which he lived. Today it is important to use the remaining artefacts to keep alive the memories of *Lebenslauf/Werklauf* as a record of extraordinary strength, arising from trauma and severe injury, and carried by a passionate commitment to mankind and to life itself.

Competing interests None.

Provenance and peer review Not commissioned; externally peer reviewed.

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Poem

The boy as Glenn Gould

No baseball and no rough-housing.
 His Mother said
 Your hands are too
 Fragile
 This meant no friends
 (But more practising)
 His true companions:
 A dog and a parrot
 Who sat patiently
 As their boy ran scales
 (Faster, faster, faster)
 That's when the humming started
 (It keeps you company)
 His Father
 Never keen on all this
 piano playing
 Changed their name from Gold to Gould
 (Thought it sounded "less Jewish", for Upper Canada)
 Glenn
 Always played on a low chair,
 With the legs cut-off
 Hands reaching up to the keyboard
 Ever the boy
 (Sitting shiva for the boy?)

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Competing interests None.

Provenance and peer review Not commissioned; not externally peer reviewed.

Published Online First 23 September 2010

J Med Ethics; Medical Humanities 2010;36:96. doi:10.1136/jmh.2010.005652